Cherokee Flyers

April 2024 Safety Bulletin

Radio Communication

Effective radio communication is a critical link in the ATC system. Being able to communicate in a clear and concise manner is a necessary skill that professional pilots must develop. Radio contact should be kept brief and controllers must understand what you want to do before they can properly carry out their control duties. Using the right phraseology enhances safety; however, since concise phraseology may not always be adequate, use whatever words are necessary to get your message across. If you do end up stumbling on a radio call, remain calm, take a deep breath and try again. Remember, ATC is there to help ensure you get to your destination safely!

Key Radio Techniques

- Listen to LiveATC! If you are struggling with . communications LiveATC is a great resource to hear live ATC frequencies.
- Listen first! Pause, listen and confirm the . frequency is clear before you transmit.
- Write it down! Long clearances or important routing instructions are helpful to write down.
- Aviate, Navigate, Communicate! Always priorit controlling your aircraft before speaking on the radio.
- Stay one step ahead! Expect certain calls and anticipate the instructions/information ATC mig give.
- Keep current! Read the AIM and stay informed.
- Brevity is important! Don't say too much, keep short and brief.

Calling a Ground Station

Facility

Radar or Nonradar Approach Control Position

Airport UNICOM

FAA Flight Service Station

Airport Traffic Control Tower

Clearance Delivery Position (IFR)

Ground Control Position in Tower

Radar Departure Control Position

FAA Air Route Traffic Control Center

		Phonetic Alphabet/Morse Code		
iques	Character	Morse Code	Telephony	Phonic (Pronunciation)
-	A	• -	Alfa	(AL-FAH)
truggling with	В	- • • •	Bravo	(BRAH-VOH)
great resource to	C	- • - •	Charlie	(CHAR-LEE) or (SHAR-LEE)
Sicul resource to	D	- • •	Delta	(DELL-TAH)
	E	•	Echo	(ECK-OH)
confirm the	F	• • - •	Foxtrot	(FOKS-TROT)
transmit.	G	•	Golf	(GOLF)
es or important	Н		Hotel	(HOH-TEL)
ul to write down.	I	• •	India	(IN-DEE-AH)
	J	•	Juliett	(JEW-LEE-ETT)
ate! Always prioritize	K		Kilo	(KEY-LOH)
e speaking on the	L		Lima	(LEE-MAH)
	М		Mike	(MIKE)
certain calls and	N	-•	November	(NO-VEM-BER)
	0	TTT	Oscar	(OSS-CAH)
formation ATC might	P	• •	Papa	(PAH-PAH)
	Q		Quebec	(KEH-BECK)
and stay informed.	R	• - •	Romeo	(ROW-ME-OH)
ay too much, keep it	S	• • •	Sierra	(SEE-AIR-RAH)
	Т	-	Tango	(TANG-GO)
	U	• • -	Uniform	(YOU-NEE-FORM) or (OO-NEE-FORM)
	V		Victor	(VIK-TAH)
	W	•	Whiskey	(WISS-KEY)
	X	- • • -	Xray	(ECKS-RAY)
1	Y		Yankee	(YANG-KEY)
Call Sign	Z	••	Zulu	(Z00-L00)
"Shannon UNICOM"	1	•	One	(WUN)
"Chicago Radio"	2	••	Two	(TOO)
	3	•••	Three	(TREE)
"Augusta Tower"	4		Four	(FOW-ER)
"Dallas Clearance Delivery"	5		Five	(FIFE)
"Miami Ground"	6		Six	(SIX)
"Oklahoma City Approach"	7		Seven	(SEV-EN)
"St. Louis Departure"	8	•	Eight	(AIT)
"Washington Center"	9	•	Nine	(NIN-ER)
	0		Zero	(ZEE-RO)

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